

The 40th KIA International Competition

Guidelines for the General Application



Competition Brief

1. Theme: We are each other's environment.

(Please check the attached document. page7)

2. Organizer

2.1. Host: Korean Institute of Architects

2.2. Sponsor : Architectural Institute of Korea,
Korea Institute of Registered Architects

3 Eligibility

3.1. The competition is open to all (only registered individual)

4. Schedule(2021')

content	Date
Notice	Mar 8.
Registration	Mar 22. ~ Jul 2. 18:00
Submission deadline for the 1st round	Jul 2. 18:00
Evaluation by the jury Announcement of the 1st round List	Jul 12~16. (further notice)
Submission deadline for the 2nd round	The Second Week of Sep. (further notice)
Evaluation by the jury(2nd, final round)	The Third Week of Sep. (further notice)
Announcement of the final Winners	The Third Week of Sep. (further notice)
Awards ceremony & Exhibition	Nov (further notice) During 2021 KIA Convention & Exhibition

Note: All the dates and time listed are local time in Korea, The schedule is subject to change

5. The Jury Committee

5.1. The list of the jury is announced on www.kia.or.kr

5.2. Screening Standards (common)

5.2.1 The members of the Screening Committee shall appoint a chairman and review, discuss, and decide screening methods and prize-winning pieces at the first meeting. The decisions of the Screening Committee are considered to be final. Therefore, an applicant cannot dispute a decision.

5.2.2. Architecture competence through a program

5.2.3. The process of developing the idea from an issue to its solution

5.2.4. Thematic suitability and creativity

5.2.5. The members of the Screening Committee shall submit their evaluation commentaries after the final evaluation.

5.3. The list of jurors

Name	Company Name	Note
Kim, Dong Hyun	Sejong University	
Kim, Soon Joo	Bauarchitect	
Roh, Seung Bom	Hanyang University	
Park, Seong Tae	Junglim Foundation	
Baek, Chang Yong	HaedameunPungyeong Architect	
Oh, Sin Wook	Raum Architects Group	
Yi, Sung Ze	Hongik university	

6. Prizes

prize	the number of Entries	prize money
1st	One Entry	5,000,000won(KRW)
2nd	Four Entries	2,000,000won(KRW)
3rd	Five~eight Entries	1,000,000won(KRW)
Honorable Mention	50~80 Entries	Certificate

※ Any tax resulting from prize money is the responsibility of the winners. Tax for foreign winners should follow the Korean Taxation.

※ The number of entries can be changed by the organizer depending on circumstances.

7. Registration

- 7.1. An entrant can download the competition guideline and pay the registration fee after creating an account on the website (<http://www.kia.or.kr>)
- 7.2. The registration fee can be paid by credit card or by wire transfer to the bank account posted on the website.
- 7.3. The remitter shall pay all the charges related to the wire transfer. The exact amount must be remitted in either Korean Won(₩).
- 7.4. Wire transfer should be made under the name of entry
- 7.5. Entrants can check the registration status by logging in the website.
- 7.6. The registration fee is KRW 50,000
- 7.7. Anonymity: When applying, all the applicants freely are supposed to select a **PIN(Personal Identification Number)** (choose 1 capitalized alphabet letter for the first letter and 4 Arabic numbers for others) freely for a strict screening. The results of the 1st and the 2nd screening will be announced with PIN

8. The 1st Round Submission(apply only to who completes the registration)

8.1. Drawing Panel: 2 A3 papers-sized (420mm×297mm)

- * Text Font cannot be less than 9 point.
- * Content: The proposal may freely composed with pictures, photos, sketches, and texts without distinction of the width and the length based on the concepts. (The 'based on the concepts' is to suggest the architectural problems and the future directivity solutions, not final result)
- * Online registration: Email(competition@kia.or.kr)

8.2. All applicants must submit their materials

8.2.1 Type: JPG, JPEG/300dpi

8.2.2 File Name: PIN No_001, PIN No_002(e.g: G1235_001, G1235_002)

9. The 2nd Round Submission

9.1. Applicants are required to submit the architectural model, Drawing Panel, Materials in Email: competition@kia.or.kr (only for selected applicants from the first round).

9.2. Architectural Model

A stand-alone shape/type in a space of 600mm(width)*600mm(length)* 600mm(height). However, the size above is the maximum size and may freely designed the volume at the voluntary judgment of the applicant.

9.3. Drawing Panel

Drawing Panel should consist 1 panel-sized(600*1,200mm). Please print the panel on P.E.T. paper and make it as a hanging scroll banner.

※ The size and type of the panels may change depending on the exhibition plan. Changes may notified with the open of The 2nd Round Submission.

9.4. All applicants must submit their materials in Email

9.4.1 Type: JPG, JPEG/300dpi

9.4.2 File Name: PIN No(e.g: A1234)

9.5. Delivery

9.5.1 Hand Delivery

* **Period : The Second Week of Sep. 2020 (further notice)**

* **Address Further notice**

10. The Final Round : Open Presentation

10.1. Qualification: only for selected applicants from the Second round

10.2. Presentations: Presentation 5mins (Power Point), Questions&Answers 5mins. (Audio/Video available. The time limit for your presentation must be observed strictly).

10.3. Submission: Must submit your file a day before the Open Presentation. (Changes cannot be made on – the evaluation day)

11. Languages & Measurement

11.1. Official languages: Korean and English

11.2. Measurement unit: the use of the metric system

12. Other Rules

12.1. As an applicant register for the contest, it is seen that he or she approves contest rules. An applicant who breaks the rules shall not be qualified for the contest any longer

12.2. The 1st round submission shall not be taken out.

12.3. The title and the concept of the first and the second round submission shall be the same.

12.4. An applicant can identify registration confirmation, his or her personal information, the title of his/her work (excluding ID and PIN), and so on after logging in. Please keep it in mind that a correction on your information is allowed to make only during the registration period

12.5. In preparation of the first piece, the size submitted was A3. Requested to use font 9 as the minimum font size. Smaller font sizes may be used (font 9 and below). However, the font may be hard to read and disadvantageous for the screening. Thus, requested not use smaller fonts

12.6. The award can be cancelled at any time in the following case: when an applicant makes a false statement in any part of your application; when an applicant breaks contest rules; When the applicant resubmitted a work that had been

applied for another contest; and when the Screening Committee judges that an applicant copied from other people's work

- 12.7.** Applicants must reveal sources when he or she uses data of others to express subjects, such as lot selection. Applicants will be held responsible if data is used illegally without informing the source information
- 12.8.** An applicant shall not make any sign (school, name, and others) on his/her work submitted to let his or her identity revealed except your own PIN..
- 12.9.** The copyright of the work belongs to the corresponding applicant. The right of using applicants' works for a collection of architectural works and CD production, PR, and others belongs to Korea Institute of Architects, an organizer, and sponsors.
- 12.10.** Korea Institute of Architects can request the additional data from prize winners to produce a collection of works and exhibit works.
- 12.11.** Questions/answers and other requests are made through a bulletin board on our contest website. No inquiry over the phone is allowed.
- 12.12.** All the changes and additional items related to the contest will frequently be notified. Please frequently visit our website and check up items mentioned not to have a disadvantage.
- 12.13.** The items not specified above shall be handed according to the decisions of the Contest Operating Committee of the year.

We are each other's environment.

The unforeseen breakout of the COVID-19 pandemic transformed our lives and relationships. Although we engage in less communication with others, their presence in our lives even rather feels significant and now we realize that we are all connected to each other in an organic network of human relationship and have a great impact on the life of one another. Eula Biss said in her book, *On Immunity*, that we are each other's environment and immunity is a shared space. Individual lives fainthearted at the spread of the unprecedented pandemic are digging into our mindset and vision, but the only way to escape this dreadful nightmare is only through the principle of 'herd immunity' practiced by a collective body of the community.

If we broaden our perspective from personal space, we will see our neighbours and community. Remote work and distance learning inside our personal realm make us rediscover the value of our own lives, families, neighbourhood and community. As we avoid gathering in crowded places or moving long distances, we more often visit where we can feel more comfortable and relaxed, also pay more attention to the meaning of locality. Now the boundary between one's 'first' and 'second' place, which Ray Oldenburg referred to as home and work, become blurred, but the value and importance of 'third' places, as space where we can feel the happiness in everyday life and have specific experience as a member of a community, is being more convincing.

At this moment when there is both uncertainty of change and new opportunities, what should the architectural and urban spaces look like in order to accommodate changes in various lives and perceptions? How could we redefine the relationship between individuals and family, between homes and neighborhood, and between communities and cities while facing the new social needs and the transition of the times? How can we spatially interweave shared public areas with each individual areas, and make them compatible? It is expected to see creative insights and solutions to various questions and concerns about the community and architectural and urban spaces in this era.