2010년 한국학워크숍
The 6th International Workshop on Korean Studies

June 29, 2010

10 : 30 - 11 : 00  Registration
11 : 00 - 11 : 10  Opening Remarks  Young Seo Baik (Director, Institute of Korean Studies)
11 : 10 - 11 : 20  Congratulatory Remarks  Byung-Kook Kim (President, Korea Foundation)
11 : 20 - 12 : 00  Keynote Speech  Hyung Teak Lim (Professor Emeritus, Sungkyunkwan Univ.)

12 : 00 - 13 : 00  Lunch (Hangyeong Hall, First floor)

13 : 00 - 15 : 30  Session 1  Nation/State and the Politics of Representation

Moderator : John Duncan (UCLA)
Discussant : So-young Kim (Sch. Of Film, Tv&Multimedia)

presentation 1 : María del Pilar Álvarez (Buenos Aires Univ.)
The Construction of Colonial Korea’s Collective Memory through Contemporary Korean Cinema
in “Fighter in the Wind and “Blue Swallow”

presentation 2 : Dmitry Mironenko (Harvard Univ.)
How Can a Romantic Comedy Be Subversive?:
Uri Sawi, Uri Myŏnŭiri (1958) and the Politics of Film Burial in North Korea

presentation 3 : Yumiko Yamato (Kyushu Univ.)
Constructing Transnational Memory between Koreans and Japanese:
A Local and Transborder Practice for Memorizing Korean Casualties of a Coal Mine Accident in Wartime

15:30 - 15:45  Break

15:45 - 18:15  Session 2 State, Institutions, Politics

Moderator: Deok Soo Choi (Korea Univ.)
Discussant: Dong-No Kim (Yonsei Univ.)

presentation 1: Hyo-jung Yoon (Korea Univ.)
A Comparative study on the Local system of the colony Joseon and the Empire Japan

presentation 2: Xiaoping Niu (Peking Univ.)
A Study on Interrelation between Gabo Reform and Gapsin Coup

presentation 3: Tingting Li (Univ. of Chicago)
Colonial Management in Korea and the Origins of Developmental State

18:30 -
Dinner

June 30, 2010

9:30 - 12:00  Session 3 Pre-modern East Asian Culture and History

Moderator: Takatoshi Matsubara (Kyushu Univ.)
Discussant: Ae-kyung Park (Yonsei Univ.)
presentation 1: Jang Woong Lee (Korea Univ.)
The Idolatry of Bears in Baekje (百濟) Woongjin (熊津) Period and Temples Having "Cave" in Their Names in Gong-Ju (公州)

presentation 2: Meihua Quan (Yanbian Univ.)
Gao Feng's Aesthetic Pursuit or Aesthetic Ideal in His Chinese Poem

presentation 3: Pierre-Emmanuel Roux (EHESS, Paris)
Like Frogs in the Well: Korean literati and their perceptions of Catholicism in Beijing (late 18th-early 19th Century)

12:00 - 13:00
Lunch (Hangyeong Hall, First floor)

13:00 - 15:30
Session 4: I and the Other, Colonial Modernity
Moderator: Seong-Bo Kim (Yonsei Univ.)
Discussant: Ye Rim Kim (SungKongHoe Univ.)

presentation 1: Mi-ran Yun (Inha Univ.)
An Introspective Writing of the Colonized — Focused on My Topological Record (『わが風土記』), written by Jang Hyeok-ju (張赫宙)

presentation 2: Shin Ae Ha (Yonsei Univ.)
The ‘Mirror Stage’ between East Asia and the West in the Early Modern Age

presentation 3: Paul Cha (UCLA)
“Policing Conversion—Reforming ‘Rice Christians’”

15:30 - 15:45
Break
Session 5 Korean Cultural Change

Moderator: Key-sook Choe (Yonsei Univ.)
Discussant: Yoonkyung Lee (SUNY-Binghamton)

Presentation 1: Hakyoon Lee (Hawaii Univ.)
Globalization, Korean Diasporas, and Transnational Mothering: Exploring the Narratives of Korean kirogi mothers in Honolulu, Hawaii

Presentation 2: Seung Hwa Joung (Yonsei Univ.)
The Construction of the Modern Suicide in Korea - Analysis of suicide discourses in the Japanese colonial period

Presentation 3: Jonathan Jarvis (Hawaii Univ.)
GLOBAL SKILLS IN DOMESTIC MARKETS: GLOBALIZATION & FOREIGN EDUCATION

15:45 - 18:15

Dinner

18:30 -

Session 6 North Korea and East Asian Geopolitics
Moderator: Ding Chang Shen (Peking Univ.)
Discussant: Tae-Gyun Park (Seoul National Univ.)

Presentation 1: Kanako Matsuoka (Tokyo Univ.)
"North Korean Defectors" in the Changing Inter-Korean Relations —South Korea's Policies toward North Korea and Defectors—

July 1, 2010
presentation 2: Marie-Laure Verdie (SOAS)

presentation 3: Wei Cao (Fudan Univ.)
The DPRK Nuclear Issue’s Direction Under the Framework of Six-Party Talks - From the Perspective of Regional Public Goods

12:00 - 13:00 Lunch/Director’s Lunch Meeting

13:00 - 15:30 Session 7 De/Construction of Political Discourse
Moderator: Charlotte Horlyck (SOAS)
Discussant: Paul Chang (Yonsei Univ.)

presentation 1: Ria Chae (Seoul National Univ.)
Korean Shamanism in the Political Discourse During the Modernization Period

presentation 2: Whitney Hwang (UC-Berkeley)
The Indispensable Edge: American Military Camptowns in Postwar Korea

presentation 3: Franklin Rausch (UBC)
Religion and the Korean Nation-State: How Catholics remember Thomas An Chung-gin

15:30 - 15:45 Break

15:45 - 18:15 Session 8 Social Change in Korea
Moderator: Keong-ran Cho (Yonsei Univ.)
Discussant: Keun-Sik Jung (Seoul National Univ.)

Presentation 1: Chungse Jung (SUNY-Binghamton)
Structural Factors of State Crisis in Long-term Perspective:
The Possibility and Limitation on Demographic/Structural Model in Korea, 1700-1900

Presentation 2: Michiko Sawano (Kobe Univ.)
Reconsidering Korean Population Policy

Presentation 3: Jane Cho (UC-Berkeley)
"Those who Stayed: Korean Student Immigrants and Their Immigration Path"

18:30 - Dinner

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July 2, 2010

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<td>9:30 - 11:00</td>
<td>Round Table    (Chair, Young Seo Baik)</td>
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<td>11:00 - 11:20</td>
<td>Awards Ceremony</td>
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<td>11:20 - 11:30</td>
<td>Closing Remarks  (Director, Young Seo Baik)</td>
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